

A Female Professor and Her Research

一位女教授與她的研究

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The Publish or Perish Jungle

- This talk is on how a female professor survives the “publish or perish” pressure of the academic world.
- It begins with three personal anecdotes. The first is existentialist, the second is feminist, and the third is Harvardian.
- It introduces alternative perspectives for tackling research in the field of language, literature, and culture.
- It pinpoints the salient features of new historicism, cultural materialism, and stream of consciousness from her perspective.
- The talk concludes with what the speaker believes to be the essential elements and sentiments for research in her field.

「出版或滅亡」叢林

- 此演講旨在分享講者作為一位女性教授，如何在學術界的壓力下存活。
- 演講從三個個人軼事為起始點——其一與存在主義相關，其二與女性主義相關，其三與哈佛大學相關。
- 講者將介紹可用以探討語文、文學、文化領域研究的另類觀點，並指出其個人認為新歷史主義、文化唯物主義和意識流中最值得注意的特點。
- 最後，以語文、文學、文化的研究中之基本要素和情感作為總結。

Existentialism

- ▶ Jean Paul Sartre (1905 –1980)
- ▶ 1940s
- ▶ the world has neither meaning nor purpose
- ▶ Every human being is alone and completely responsible for her own actions
- ▶ No Exit--play

Feminist

1. Virginia Woolf

A Room of One's Own (1929)

A Bedroom of One's Own - ?te 壞特

<https://www.youtube.com/watch?v=3DIQ7ZRcl6E>

A Few Lines from A Room of One's Own

- "Poetry depends upon intellectual freedom. And women have always been poor, not for two hundred years merely, but from the beginning of time. Women have had less intellectual freedom than the sons of Athenian slaves. Women, then, have not had a dog's chance of writing poetry. That is why I have laid so much stress on money and a room of one's own."
- Excerpt from: <https://www.globalgreybooks.com/online-ebooks/virginia-woolf/room-of-ones-own/complete-text.html>

Women's Movements in England

Suffragettes

“Women who campaigned for suffrage in early 20th century.”

"universal suffrage (= the right of all adults to vote) 普選權”

From Cambridge English Dictionary

A Feminist Movie 2015

1928 Equal Franchise Act

- Movie picture X

Picture from https://www.imdb.com/title/tt3077214/?ref_=fn_al_tt_1

UN Women

- Picture of a Woman with a Loud Speaker



Picture from

https://www.unwomen.org/en?gclid=Cj0KCQiA1NebBhDDARIsAANiDD2q0JL27DhgBPT0GAQV1P1Nn_ArFjpHP6ZXmLNjBx-aSM4H-d5a2e8aAnwrEALw_wcB

1970s Feminist Manifesto

- “I Want a Wife”
- By Judy (Syfers) Brady
- Heresy
 - “(the act of having) an opinion or belief that is the opposite of or against what is the official or popular opinion, or an action that shows that you have no respect for the official opinion”

(信奉) 異端邪說；(持有) 反面觀點

From Cambridge English Dictionary

<https://dictionary.cambridge.org/zht/%E8%A9%9E%E5%85%B8/%E8%8B%B1%E8%AA%9E-%E6%BC%A2%E8%AA%9E-%E7%B9%81%E9%AB%94/heresy>

Excerpts from I Want a Wife

- “I belong to that classification of people known as wives. I am A Wife. And, not altogether incidentally, I am a mother.”
- “I would like to go back to school so that I can become economically independent, support myself, and, if need be, support those dependent upon me. I want a wife who will work and send me to school. And while I am going to school I want a wife to take care of my children.”

Conclusion of “I Want a Wife”

- “I want a wife who will take care of *my* physical needs. I want a wife who will keep my house clean. A wife who will pick up after me. I want a wife who will keep my clothes clean, ironed, mended, replaced when need be, and who will see to it that my personal things are kept in their proper place so that I can find what I need the minute I need it. I want a wife who cooks the meals, a wife who is a *good* cook.”
- “My God, who *wouldn’t* want a wife?”
- Excerpts from:
<https://www.wsfcs.k12.nc.us/cms/lib/NC01001395/Centricity/Domain/10659/I%20Want%20a%20Wife.pdf>

大學教授的辛苦

- 「教授爸爸的心聲——「為升等錯過孩子的童年，是我最自責的事」
- 作者 侯勝宗
- 「台灣社會的辛苦，大學教授如何承擔？」
- 「升等背後的代價，卻是犧牲了老三與老四的出生與童年時光，也因而忽略了家中老大與老二在求學過程中所需要的教導與陪伴。從某種角度而言，孩子心中可能也缺了父親角色的那一片拼圖。」
- <https://opinion.cw.com.tw/blog/profile/394/article/5883>

Harvardian

- Humanism
- Legend
- Friendliness
- Library loans
- Photocopy service
- Interlibrary loans
- I made a joke

Harvardian Legend

- Picture of Harvard ID
- Left foot
- X

New Historicism

- New Historicism: the influence of poetic productions
- The term New Historicism was coined by Stephen Greenblatt, who published *The Power of Forms in the English Renaissance* (Pilgrim Books, 1982), a collection of essays with an introduction in which he writes that the collection “gives voice ... to what we may call the new historicism” (5).

NH

- New Historicism emphasizes the power of literary and cultural productions, not as aesthetics beyond reality, but as **materialistic influence** both at the time of the production and also at the time of reproduction or rereading.
- This emphasis has encouraged more and more attempts to politicize Shakespeare's works in reinterpretation. It has also encouraged **imagined links** between poetic works and modern social-political phenomena.

Pleasure

- Stephen Greenblatt stresses the importance of pleasure in literature--
“Pleasure is an important part of my sense of literature.... I am frequently baffled by the tendency especially in those explicitly concerned with historical or ideological functions of art to ignore the analysis of pleasure or, for that matter, of play.”
- Source: Greenblatt, Stephen. *Learning to Curse: Essays in Early Modern Culture*. Routledge, 2012. 12.

New Historicism

- Cultural Materialism
- Shared perspectives

MY MOST Application:

學術研究、國家發展及其他應用方面預期之貢獻

- “Unlike researches in the field of science or technology, which may yield applicable research results, my research on Shakespeare belongs to the field of literature, which shall have no result for immediate application.”
- “But most important of all, they shall enhance our pleasure in Shakespeare.”
- “Pleasure in literature and in the study of literature is by itself the utmost purpose.”

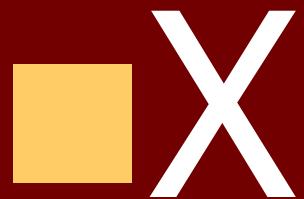
Stream of Consciousness

Definition in Cambridge Dictionary:

- “a style in literature that is used to represent a character's feelings and thoughts as they experience them, using long, continuous pieces of text without obvious organization or structure”
- 意識流（一種文學寫作手法）”
- From
<https://dictionary.cambridge.org/zht/%E8%A9%9E%E5%85%B8/%E8%8B%B1%E8%AA%9E-%E6%BC%A2%E8%AA%9E-%E7%B9%81%E9%AB%94/stream-of-consciousness>

An Example in Hakka Literature

- Picture of a book



Words

Enter Hamlet, reading a book.

Polonius: "What do you read, my lord?"

Hamlet: "Words, words, words."

(Shakespeare, Hamlet 2.2)

Shakespeare in Love

"I could make love out of words as a
potter makes cups out of clay."

Source:

[https://static1.squarespace.com/static/5d78f7aaafa2a676e1fcddfe9/t/5f29714db738ca002d53cff7/1596551513933/Shakespeare+
In+Love.pdf](https://static1.squarespace.com/static/5d78f7aaafa2a676e1fcddfe9/t/5f29714db738ca002d53cff7/1596551513933/Shakespeare+In+Love.pdf)

Essential Elements

- Pleasure
- Love
- Imagination

Inspiring Elements for Research

Quotation from Shakespeare

- This above all: to thine own self be true.

Hamlet, Act I, Scene iii

Inspiring Idea from My Alma Mater

- Bell in NTU

Shakespeare's Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

Sonnet 18: Song

- ▶ https://www.youtube.com/results?search_query=sоннет+18

A FEMINIST QUOTE BOOK 2018

► Picture



A FEMALE PROFESSOR AND HER RESEARCH

一位女教授與她的研究

Academic jungle: Publish or perish

Hamlet: To be or not to be

THE FAMOUS SHAKESPEARE QUOTE

To be, or not to be, that is the question,
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them?

(Shakespeare, Hamlet 3.1)

Pen

Thanks